

D 120655

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2025**

English

ENG4B06—LITERARY CRITICISM

(2019—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. (2 Marks each) :

- 1 What is Rasa ?
- 2 What is Humanism ?
- 3 Objective Correlative.
- 4 How does Eliot define tradition ?
- 5 What is Defamiliarization ?
- 6 What is paradox ?
- 7 What is Intentional fallacy ?
- 8 Define Grand Style ?
- 9 How does Arnold define poetry ?
- 10 How does Coleridge define Secondary Imagination ?
- 11 What is the definition of poetry given by Wordsworth ?
- 12 What is Dr. Johnson's view on tragicomedy ?
- 13 How does Dryden define satire ?

Turn over

- 14 What is Peripeteia ?
- 15 Collective Unconscious.

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 marks each) :

- 16 How does Plato attack poetry ?
- 17 Explain Aristotle's concept of tragedy.
- 18 What are the different sources of Sublimity ?
- 19 Briefly explain the reply given by Sidney to Gosson's charges against poetry.
- 20 Explain Dryden's views on Tragedy.
- 21 How does Johnson defend the violation of three unities ?
- 22 Outline Wordsworth's concept of poetic diction.
- 23 "Poets are the unacknowledged legislators of the world." Explain.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay :

- 24 What are the functions of criticism according to Arnold ?
- 25 Elaborate Eliot's theory of Impersonality.
- 26 What are the features of Neoclassicism ?
- 27 What are the differences between fancy and imagination ?

(10 × 2 = 20 marks)